

to  
the  
vly  
p"  
he

ame  
SAC  
The  
itos  
path  
next

ey  
rt's

# SANTA ANA COLLEGE

# el DON

Volume L

March 7, 1975

Number 20

## ASSAC incumbents triumph in recent campus elections

by Neal Carroll

Despite one invalidation of the election, and the threat of another, the victorious ASSAC incumbents feel it is "better late than never."

The winning team of Jim Wiencek and Mike Norris soundly defeated the nearest competitor for the positions of President and vice president of the student body.

Capturing a sizeable majority of the record 175 votes cast in the election last week, they out-poll a large field of candidates in the race.

Also sharing the winners circle were seven newly elected student Senators. These include two incumbents returning for a second term, Danna Gonsalves and Patrick Lee. The neophyte solons are Marianne Robinson, Gary Wilkins, Steve Norris and Angela Naples. Making a comeback victory is a former Senate drop-out Gil Torrealba.

The Communications Board representative is Travis Williams, who ran unopposed for the newly created position.

The field of candidates included three presidential seekers, four people running for Vice President, and 15 in competition for the Senate seats.

One team of presidential contenders, Brian Dodd and Doug Edwards, were prepared to file to invalidate the election on the grounds of publicity code violations. Counter-charges were filed against them by Norris on the same grounds.



**SENATE SPOTLIGHT**--From a large field of candidates, these persons were elected to fill ASSAC Senate seats. Standing (L-R) are Steve Norris, Lynette Dale, Pat Lee, Angela Naples, Marianne Robinson, Danna Gonsalves, and Gary Wilkins. Kneeling is Gil Torrealba.



**WINNING TEAM**--President Jim Wiencek (right) and Vice President Mike Norris discuss ASSAC programs for this semester.

The charges were withdrawn after the results of the election were tabulated. A letter of reprimand was issued to Norris by Commissioner of Communications Paul Quinn citing the alleged violations of the ASSAC Constitution.

This prevented another invalidation of the election like the one that resulted from postal delays in the experimental program of mail-out ballots attempted this semester.

The voting on campus Tuesday and Wednesday, Feb. 25/26, produced a record turn-out of student body voters. 175 total votes may sound relatively small, but it is more than double the total of last semester's count.

Wiencek scored 112 votes for President, thus placing the sophomore incumbent in his second term of office. He is also currently serving on numerous committees including: the California JC Association and the Presidents Advisory Board.

He commented, "I will continue the practice of fiscal responsibility. We have been able to keep within the budget last year for the first time in recent administrations."

Norris captured 117 ballots for Vice President, so the incumbent Vice President will continue his long tenure in student government. He stated, "We must concentrate on getting more lectures and concerts this semester. The dances and other social events were generally successful, but this is not the season for them."

In the Senate voting, Robinson tallied 79, Lee 94, Wilkins 73, Gonsalves 84, Torrealba 85, Norris 91 and Naples 63.

ASSAC government meetings have already begun this semester, the transition process of elections continues to function.

## Pinto shooters fall below 'Parr'

The automobile advertisements lately have been stressing the rebate plan, but SAC student Richard Parr recently won a total rebate on a new Ford Pinto.

He won the car by throwing a basketball through the hoop from half-court during the ASSAC sponsored give-away contest after the final game of the season Feb. 26.

Parr, an 18 year old SAC freshman from Orange, was the 15th contestant during the overtime contest. His two-handed loft shot sailed over the rafters of Cook Gym and swished through the basket in a perfect descent.

"I thought I missed it," the excited winner said, "I didn't know it went in until I was mobbed by all those people." A sports enthusiast, Parr admitted that basketball was not his forte, "I haven't touched a basketball in over a year; I didn't think I had a chance to make it."

His flawless shooting culminated a six-month contest that has seen students try their luck during half-times throwing a football through a swinging

tire pendulum and the more recent basketball target. A total of 13 footballs and 77 basketballs were thrown before the winning entry.



**PINTO PLUNDERED**--Receiving the keys to the Pinto he won by taking his best shot with a basketball is Richard Parr. The student claims the half-court shot was pure luck, but says that he won't miss his old 1955 Ford that he was driving previously. ASSAC Senator Gene Carper (left) congratulates the winner of the 1974 orange Ford.

## Campus news briefs

### Media plans SAC boycott

Radio station KWIZ, Santa Ana, has threatened to boycott all future SAC news releases "if the school persists in its effort to prevent radio and television newsmen from covering the appearance of former White House counsel John Dean."

The intention was made public Wednesday in a broadcast by KWIZ News Director Pat Michaels, who asserts that the "public has a right to know what is going on" at SAC.

Michaels added that Stewart Case, community services director, had conceded that SAC's compliance with the broadcast ban may be illegal. SAC's news releases are distributed by the Community Services Office, which is co-sponsoring Dean's scheduled appearance in Cook Gym March 15.

Case commented, "It may be a violation of the freedom of press to bar one segment of the press. I've asked for an opinion from Sigma Delta Chi (the national journalism organization)."

No matter what happens, Case said, Dean will speak. "We're committed to putting this on," he said.

### Travel to Mexico, Europe

SAC will be offering a travel-study program in Mexico this summer.

The trip, under the direction of John A. Velasquez, will include two weeks of study at SAC, beginning June 16 and six weeks at the University of the Americas in Puebla, Mexico.

The life, history and culture of the Mexican people will be explored, as well as the prehistorical, classical and new civilization periods in Mexico.

There will also be a five week European travel-study program this summer, sponsored by the American Institute of Foreign Study.

The cultures of Western Europe will be studied at campuses in Rome, Madrid, Paris and London.

For information regarding the European tour, there will be a meeting today, at 4 p.m. in room C-104.

### Trustee election outcome

Voters in the Rancho Santiago Community College District re-elected four incumbents Tuesday. (At press time 41 of 78 precincts had been counted.)

In Trustee Area I, Hector Godinez, Richard Hernandez and Rudolpho Montejano won over their single opponent Joseph Kemp IV. Kemp, a 20-year-old clerk and part-time student, made a surprising showing in the election.

Incumbent John Dowden won easily in Trustee Area III against two challengers.

### Affirmative Action gets OK

A comprehensive Affirmative Action program was approved by faculty members Monday by a 85-31 margin.

The plan establishes goals and procedures for the hiring of women, ethnic minorities and the physically handicapped by the college district. The goal is "to achieve an equitable balance among its employees comparable to the population of the district." An Affirmative Action Officer, selected by the Board of Trustees, will direct the program.

### Nursing holds ceremony

SAC's nursing department, in a ceremony held Friday, February 28, awarded 18 nursing assistants with their certificates. The students have finished a four week course and can now begin working in hospitals.

From the LVN courses, 30 beginning students received their caps and can begin their work in the hospital. In the advanced course, 25 students received their red ribbons, signifying they are now in the advanced stages of the program.

### Campus calendar

John Dean will be speaking at the Cook Gym on March 15, 7:30 p.m. Admission is \$2 general admission, \$1 with an ASB card.

Matt Schoener and John Sullivan host a "Self-Realization and Mediation" program at 7 p.m. on March 11, 18 and 25. It is being held at 650 North Batavia, Orange.

The Family Hunter Safety class with Ellen Conway continues March 12, 19, and 26. Meeting is in the staff dining room.

A Space Fossils show will be presented at Tessen Planetary March 13, at 7:30 p.m. Admission is free.

The lecture series with Sylvia Paulus on "Super Energies and Awakening Consciousness" will be held in the faculty study on March 13 and 20.

The Art Department presents "Student Performances" in the art gallery, March 17-27.

A "Single Life Style" series is being presented with Ann Sloan March 14 and 21 in the D-106.



## CAMBODIA



Kennedy — Johnson — Nixon — Ford?

## Commentary

## Nuclear mistake could bring disastrous results

by John Lee

An ominous spectre hovers above America. It is the shadow of a nuclear disaster of vast proportions coming not from a malevolent foreign power, but from one of the nation's 57 commercial nuclear generating plants.

Conservative estimates of damage from a serious radioactive calamity put casualties in six figures and property loss in billions. Such a mishap, probably in the form of overheating and melting of the fissionable core material, could be caused by mechanical or structural failure, human error, earthquake, or sabotage.

The Nuclear Safeguards Act is a controversial and innovative bit of legislation dealing with the potential dangers of this vital issue. Petitions are in circulation on this campus and elsewhere in an attempt to put the bill before the voters in the next statewide election.

An Atomic Energy Commission study, headed by Dr. Norman L. Rasmussen of MIT, predicted 2,300 instant deaths and another hundred-thousand long-term injuries and deaths in the event of the "worst possible case" of malfunction. This conservative figure assumes optimum functioning of emergency and evacuation systems. Should the emergency core cooling system (ECCS) fail (as it has in most tests), or should weather or communication factors impede escape, human losses could increase to disastrous proportions.

The Rasmussen report puts the odds against a debacle on this scale at a billion to one. If this is

accurate, why are builders and power companies so unwilling to accept financial liability? Why is it impossible to get insurance? In truth, core melts have happened in the United States and Russia and can be expected to occur again.

The economic factors of high construction costs, projected uranium shortages and power inefficiency produce only low monetary savings which a serious disaster would more than obliterate.

There is no proven disposal means for nuclear wastes, many of which maintain deadly radiation levels for millennia. Self-refueling breeder reactors, the proposed solution to the expected atomic fuel shortage, would produce tons of plutonium, both fuel and waste, which must then be transported, stored, and guarded from terrorists.

The Nuclear Safeguards Act is not a total moratorium on fission power plants, but it does require adequate testing of the ECCS, effective waste disposal, availability of insurance, and publication of evacuation plans. The act would greatly encourage developmental research into alternatives like solar and geothermal power.

The present issue is not one of advocating the act itself, but of granting the public their basic right to make the decision democratically. Our first obligation is to put it to a vote. Once this is assured we must strive to be informed enough to choose wisely.

Petitions must be in by April. Do not let your children's future go up in radioactive smoke.

## Remarks

## Silent spirits haunt SAC; no where to go

by Mark Voge



Last Friday night, I joined other film aficionados to watch Federico Fellini's *Juliet of the Spirits*. This final event of Art Week attracted only a small group, despite the fact that it was free.

I could accept the lack of interest in the film by the majority of SAC students. But something haunted me about the movie-goers who did show up: after the film there was no discussion, whispered or aloud; there was not even a derisive comment.

People got up quietly, shuffled off to their cars and left. Encapsulated, silent, mum. The movie was powerful, but not to the point of utter silence.

I felt like calling out and saying "Let's go somewhere and talk about this weird movie." But social pressure inhibited me. Even if I had, there's no place to go: no local bar or cafe, where students go to drink, to talk.

It's ironic that a college with the word "community" in its name, isn't one at all. We consist of small groups, based on narrow fields of interest. For most, this school is a way-station; we're in transition here.

The words "right" or "wrong" don't apply to the situation; it just is. Students are busy with work and family. Time is too expensive today.

What I'm trying to say is that I wish there was a spirit at this college, some sense of involvement in its activities and workings. Opportunities seem to be wasting: to meet people, to enjoy, to influence the decisions that affect students.

A friend of mine in Community Services asked me to tell the thousands of devoted readers of this column about a special aspect of the programs offered by Community Services. Most of them are FREE. You can find a Calendar of Events in the Community Services office in the Ad Building.

## Editorial

## ASSAC: times are a'wasting

The incumbent says no income bent out of shape is his prime objective in the new ASSAC government recently voted into office.

Fiscal responsibility is a wise policy for student representatives. But a little bit of deficit spending might be acceptable if the funds are spent on worthwhile projects. With a budget of over \$20,000 it is reasonable for students to expect a return on their investments in the ASB card.

The recent ASSAC policy of increased programs such as dances, the Dean lecture and the Pinto contest are applauded by the el DON. But we feel that it has been too little, too late. Expanded activities are desired by the students at this college.

ASSAC meetings sometimes degenerate to nothing more than petty discussions of petty issues that result in glorified club meetings. The ASSAC is designed to be more than just a small club, it ideally should represent the views of the student body as a whole and act as an instigating force on campus for progressive change.

Less rhetoric and more responsibility is needed from our elected leaders. The elections themselves are not indicative of a representative democracy, only a minority of students -- ASB card holders -- are allowed to vote. The rhetoric serves no one on this campus; responsiveness and progressive activities would serve everyone.

The larger voter turn-out in the election indicates a growing concern on the part of our students about the quality of campus government. The apathy of voters in the past should not be replaced by apathy in the government.

## Editorial

## Art Week allows pleasant change

"GREAT," "Chili was super," and "I wish they did more stuff like this" were some of the comments voiced by students, faculty and visitors who enjoyed the activities programmed by the Art Department this year.

All in all, the week of shows and displays went along just as expected. Opinions by most avid art goers deemed the unique week a resounding success. A majority of students replied affirmatively when asked if they would go for more activities of the sort on campus.

A minor drawback was that there was a lack of publicity posters on campus (excluding those in the Art Building).

el DON thinks that the time is right to make local art and its producers readily accessible to those people in the Orange County area, who have an interest in any kind of personal cultural enrichment.

# el DON

## SANTA ANA COLLEGE

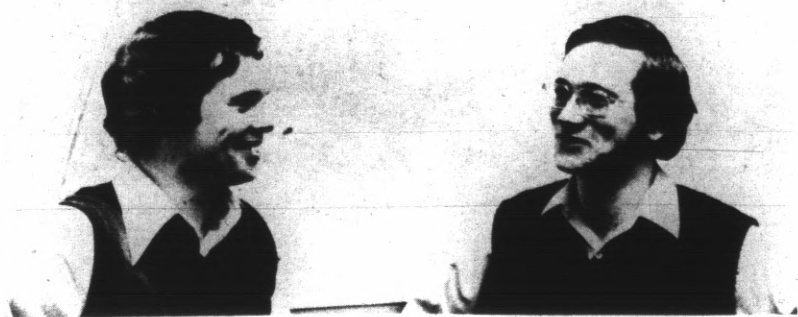
**EDITOR** ..... **MARK VOGEL**  
**News Editor** ..... Neal Carroll  
**Editorial Editor** ..... Ellen Madans  
**Entertainment Editor** ..... Ben Crowell  
**News Feature Editors** ..... Mark Voge  
 Ellen Madans  
**Sports Editor** ..... Bob LeFevre  
**Photo Editor** ..... Clark Hooper  
**Business Manager** ..... Ben Crowell  
**Cartoonists** ..... Cesar Mendoza  
**Circulation Manager** ..... Lisa Steckley

**ADVISOR** ..... **TERRY BALES**

**Staff members** - Michael Brossart, Marvin Coolbaugh, Doug Frederickson, Karen Govoni, Kevin Johnson, John Lee, Randy Lewis, Michael McNulty, Dan Ruyle, Donald Shults, Jeremiah Williams, Travis Williams, John Scott, Eric Hanna, Don Hansen

el DON is published weekly by the journalism students of Santa Ana College, 17th at Bristol, Santa Ana, Ca., 92706. Editorial and advertising offices are located in the Humanities Building C-201. Phone 541-6064.





**JOVIAL MINSTRELS** -- Frank Sibely (left), and Dean Hamill (right), SAC guitar instructors, are all smiles over the overflow enrollment in their music classes.

## Guitar pedagogues edify jazz, classical; not rock

by Doug Frederickson

Move over **Jimmy Page**, now SAC has its own guitar virtuosos. Determined not to fall behind the times, the administration has added guitar classes to the SAC curriculum.

The classes consist of both beginning and intermediate guitar and are offered night and day. The response has been overwhelming. "There are about 300 students involved in both intermediate and beginning guitar classes," said Dean Hamill, one of the two instructors teaching the courses.

Initially, eight classes had been offered at the beginning of the Spring semester. "We had to open a new class because of the tremendous response," said Frank Sibely, the other of the two teachers.

Though each teacher instructs the same classes, their tastes and style are different. Hamill has been playing the guitar for 11 years, since learning the instrument at USC. "My personal preference is classical music, yet I'm also interested in jazz," commented Hamill.

Sibely, on the other hand, learned the guitar by ear. He has been playing for 12 years. His primary interest lies in the jazz field.

Next semester, the administration will add yet another guitar class. It will be an advanced class continuing from the point intermediate guitar leaves off. Conceivably more courses could be offered after that.

When asked about possibilities for an electric guitar course Hamill replied, "I can see no future for a rock or electric-guitar course at SAC." To the same question Sibely replied, "The advanced classes will break-up into different categories such as classical, contemporary, and jazz."

Maybe you won't learn to play guitar like **Eric Clapton** or **Jimi Hendrix** in a SAC guitar class, but you'll be hot on the heels of **Andre Segovia**.

The Hip Hippy says,

## 'Primo' day to sow Hemp near

Marvin Coolbaugh



female hemp

While spring has not officially arrived, the time has come to plant the grass seeds you have been saving all winter.

If the idea of "growing your own" appeals to you and you have a *secure* plot of ground, sheltered from the eyes of the "man," yet in a location bathed in the radiant rays of the sun, then now is the time to plant your seeds.

According to Hip Hippy, who keeps a close watch on his astrological calendar, "The best planting days this month are March 13, 16-18, 21 and 22." These dates coincide with the moon's stay in fertile signs, which ensures good harvests.

If you get a late start, Hippy advises, "Planting next month should be done on April 12-14, 17, 18 and 23-25."

Hippy says, "For best results, mix some Bandini 105 potting mixture into the ground first. Then after your seeds are planted, water every day with a solution of Ortho 3-10-3 plant starter until the seeds germinate."

Providing that you have placed your seeds about half an inch below the surface, germination should take place within five to seven days, depending on the strain of seeds.

The very first day the seedlings appear, be sure to completely surround your plot of ground with snail and slug bait. This is important, for as Hippy sadly claims, "Two years ago I lost 200 prime Red Colombian seedlings due to an invasion of quickly-stoned slugs."

Once you have your little plants above the ground, resist all temptations to water them daily. A drink once a week will do fine.

Very little care is required once the Cannabis Sativa plants are established. Just be sure to keep their tops pruned so that your neighborhood narc doesn't take it upon himself to chop your lovely plants down... and you along with them.

ACADEMIC CREDIT\*\*LEADERSHIP DEVELOPMENT\*\*CHALLENGE

## MAKE UP TWO YEARS THIS SUMMER

AND EARN ABOUT \$500 WHILE DOING IT!!

(APPLY BY MARCH 15)

START THE ARMY ROTC ADVANCED COURSE NEXT FALL

NOW AT UCLA & LONG BEACH

\$100 a Month While Developing Your Leadership Potential  
SPECIAL PROGRAMS FOR VETS

**Army ROTC**

Military Science Dept., UCLA, L.A. 90024; (213) 831-7463; 825-7384

SEE REPRESENTATIVE ON CAMPUS

In the Campus Mall  
10 a.m. to 3 p.m. March 13

ACADEMIC CREDIT\*\*LEADERSHIP DEVELOPMENT\*\*CHALLENGE

## Play's riddle..cats to ballet

by Louie Euzarraga

If you hear what sounds like gunshots coming from the direction of Phillips Hall, please don't call the police. The sounds are the makeshift brain child of Robert Blaustone, chairman of the Theatre Arts Department.

It seems that the majority of the problems encountered in **You Can't Take It With You** involve special effects. Gunshots are being used instead of fireworks because shots can readily be set off while firecrackers are highly unpredictable.

Another problem that had to be overcome is the part played by the youngest members of the cast, two kittens. The kittens became a part of the company at the beginning of the play.

Unfortunately, the wee creatures had not been properly housebroken. So the cats had to be eliminated. Snakes also appear in the script. (Fake ones for this production)

Meanwhile Debbie Seitz and Lance Scroggins have two of their own problems. They are

both members of the cast of **"You Can't Take It With You."**



Debbie Seitz

Seitz, who plays Essie, one of the leads, has had to take a quick correspondence course in ballet lessons. It has been kind of hard for her to learn to dance by mail.

Also Scroggins, who earns his living as a magician, is faced with the task of materializing Beethoven out of a xylophone. The character he plays is an

apprentice printer that likes to tinker around with the xylophone and provide music for his wife, Essie.

All in all **You Can't Take It With You** should provide at least a nice alternative to **That's My Mama** and **The Flying Nun** reruns.

Performances will be March 13, 14 and 15 at 8:00.

\$2 general admission, \$1 for students. For further information, Phone 835-5971.

## Get It On IN THE MOUNTAINS

### Enjoy Easter Vacation at ESCAPE COUNTRY

March 21 thru 29 - 4 p.m. til Midnight

**LIVE MUSIC - Featuring Mountain Jam & Hawk**

March 22 thru 30 -

**First Annual World Open Hang Gliding Championships & Trade Show**

- \$5,000 Prize Money
- Hang Glider Entries From 12 Foreign Countries
- Sky Diving • Parachutists • Easter Sunday Sunrise Services

March 23 -

**Expert Motocross Races - \$2,000 Purse**

- All Classes Will Race • Music By Canyon Grass

March 29 & 30 -

**Colossal Motocross Trophies For All Classes**

Admissions:

- 21st thru 27th - \$2.00 per Person, \$1.00 per Motorcycle (Under 6 Free)
- 28th & 29th - \$4.00 per Person, 6-12 yrs. \$2.00, Under 6 Free, No Charge For Motorcycle
- 30th - \$5.00 per Person, 6-12 yrs. \$2.00, Under 6 Free, No Charge For Motorcycle

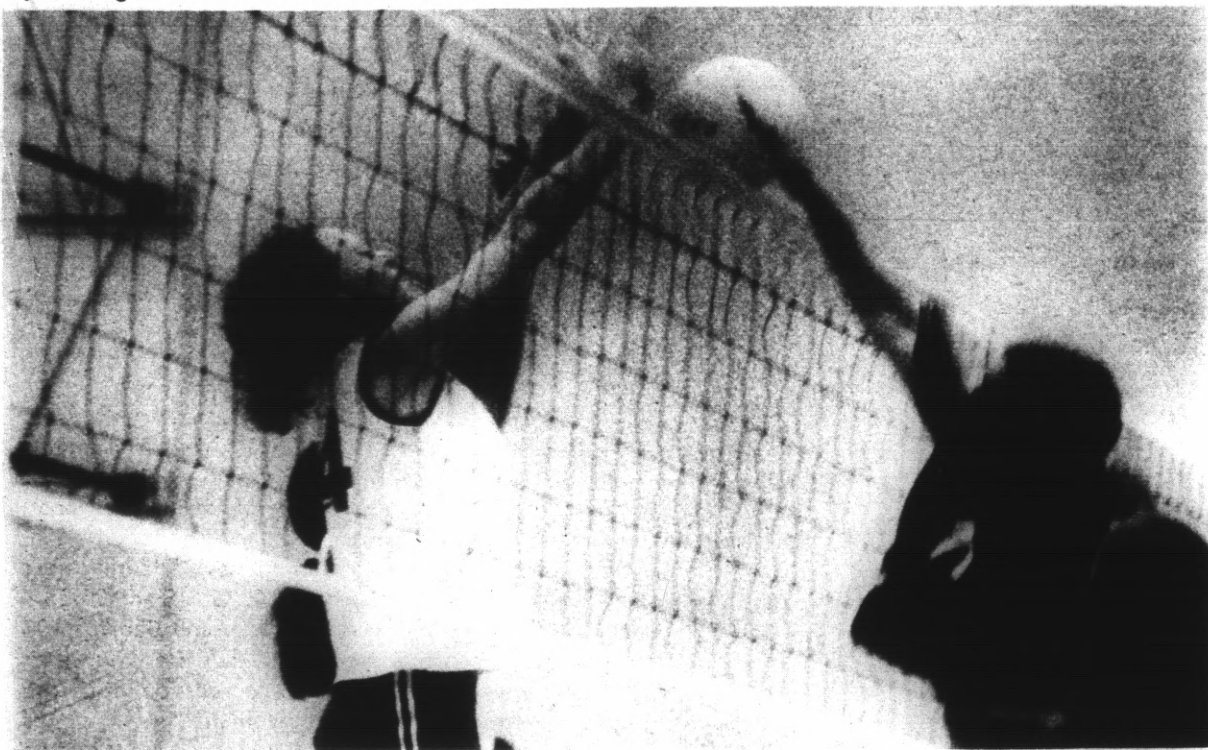


**SPECIAL EASTER VACATION PACKAGE**  
Enjoy All The Above - 9 Days & Nights  
**JUST \$15.00**  
(Except Canyon Grass Concert - \$2.00 Additional)

All This At ESCAPE COUNTRY  
Trabuco Canyon

For More Information call (714) 586-7984





**SMASH!**—Shayne Smith (04), of SAC's Women's volleyball team, fights for control of the ball with a Glendale opponent. Exciting

volleyball action will continue when SAC plays at Orange Coast on Wednesday.

(Photo by Eric Hanna)

## Jock shorts

### Track squad improving

Good performances in all-come and pre-season meets have all eyes tuned in on the Dons' track and field team.

Coach Howard Brubaker related, "We have a fine group of quality athletes. The outlook of the squad is very encouraging, because there are twice as many men competing on the team this year compared to the '73-'74 squad."

There are 37 multi-talented athletes on the Don squad this year. But depth looks like it will be a problem for the Dons this season. Injuries could be fatal to the team effort because many spikers will be competing in more than one event.

Brubaker stated, "We should be stronger this year, but so will our opponents. The sprints and distance events look very good."

"Our weakest areas will probably be in the jumps (high jump, pole vault, triple jump and long jump)," said the Don coach.

Because of the renovation of the track, SAC will hold all of its home meets at Long Beach State College. Brubaker said, "The times on the track will improve our performances, but the unfamiliarity of the field event sites will hurt us."

**TODAY** -- Golf vs. San Bernadino at Mesa Verde. Tennis at Citrus, 2 p.m. Track, SCC Relays at Mt. SAC, 2 p.m.

**SATURDAY, March 8** -- Baseball at Cerritos, 12 noon. Tennis vs. Grossmont, here, 10 a.m.

**MONDAY, March 10** -- Women's softball at Orange Coast, 3:30 p.m. Women's tennis vs. Golden West, here, 3 p.m. Women's volleyball at Orange Coast, 3:30 p.m.

**TUESDAY, March 11** -- Baseball vs. Fullerton, here, 2:30 p.m. Golf, Fullerton Tournament at Fullerton. Swimming at Palomar, 3 p.m. Tennis vs. San Diego Mesa, here, 3 p.m. Women's tennis at Fullerton, 2:30 p.m.

**WEDNESDAY, March 12** -- Golf, Santa Ana Tournament at Los Serranos. Women's softball at Golden West, 3:30 p.m.

**THURSDAY, March 13** -- Baseball vs. Mt. SAC, here, 2:30 p.m. Tennis at Orange Coast, 3 p.m. Women's tennis vs. L.A. City, here, 2:30 p.m.

## Bob LeFevre

### What happened to the Dons?

As the fans filed out of Cook Gym last Wednesday night, I heard several ask each other and themselves, "What happened?"

I have asked myself that question several times when the topic has been SAC's basketball team. "What happened?" We may never know.

But I think I have a pretty good idea. When you are on a team with the caliber of personnel that was on this year's squad, many things can happen, and usually do.

Take for instance the example of George Weaver. "Rico", as he is called by his teammates and followers, came to SAC from Detroit, a yearly recruiting ground for Coach Bill Oates. Detroit also has sent us players like Bobby Angel and Glenn Clark. This year Weaver arrived in Santa Ana-but only on the condition that his good friend and fine player, Anthony Hannah, could also come. Oates agreed, and Little Anthony and the Dons became a reality.

Weaver was a spark for Oates the first half of the year, averaging 17 points a game, and six assists a game as well. His timely shooting won the Miles Eaton Tournament, and got himself the Most Valuable Player Award. He also made All-Tournament teams in Modesto and in the Skyline Tournament.

But, as the second half of conference play came around, Weaver, among others, began to lose some shine. The passes which once threaded through

several defenders to waiting teammates were fewer--and less accurate.

The Dons as a team saw themselves being outbounded in almost every game. The lack of enthusiasm was very evident.

SAC only defeated two opponents in the second round of SCC play. Fullerton and San Diego Mesa both fell to SAC, but everybody else got their licks in.

Despite losing three conference games, the Dons were still in the top five in the state. But by watching the players off the court, it was obvious that no SAC team would go to the state playoffs this year.

Off the court, and while traveling to games, the individuals of the squad gave the impression that they didn't care whether or not they won the game; sort of like not caring where your next meal is coming from--if it should come at all.

So, when the Dons lost three of their last five contests, it was not surprising to see individual team members play their own games. As a result came abundant turnovers, low shooting percentages, and fewer rebounds than the team that played the first half of the year.

Concerning disappointments, Weaver was only one of many. Those who were being sought by four-year schools hurt or possibly lost their chances for advancement. But while they were hurting themselves, they were devastating what was once the best team in the state.

# Five Don matmen advance to State

by Don Hansen

Five wrestlers are representing SAC in the State Championship Tournament today and tomorrow at Cerritos College.

The defending state champion Dons, will be represented by Frank Gonzales, Don Shuler, Jim Wood, Bob Sanders and Bob Zantos.

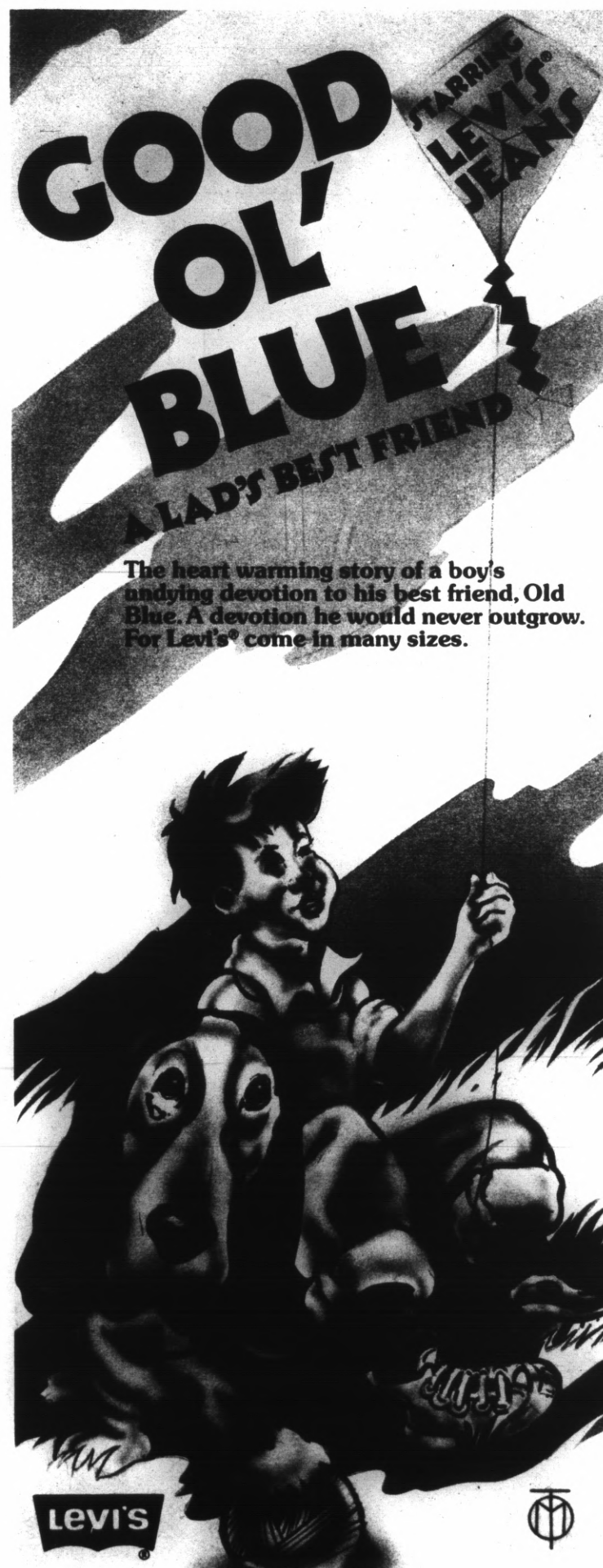
Last Friday in the Sectional Tournament, SAC took fourth place behind El Camino, Palomar and Cerritos.

The Dons were led by Gonzales, who took first place by pinning three consecutive opponents. He was named the outstanding wrestler for his excellent matches. Coach Frank Addleman stated, "He completely dominated all of his opponents, in a perfect performance."

Shuler won the 167-pound regional crown; Wood finished fourth at 150; Sanders took fourth at 158; and Zantos surprised everyone with a fourth-place finish in the 177-pound class.

Addleman related, "We still have a chance at the State Championship. We took it with five men last year, but we have to be considered a longshot."

Because of his strong performance in the sectionals--pinning three consecutive opponents--the el Don sports staff has elected Frank Gonzales "Don of the Week."



use your Master Charge or BankAmericard

**just pants**

**No. 4 Fashion Square Santa Ana**  
store hours : Mon, Fri 10am-9pm  
Tues, Wed, Thur, Sat 10am-5:30pm  
closed Sunday